

SOUND AND SEA SHOWCASES CONTEMPORARY ARTISTS AND NOSTALGIC IMAGES OF EARLY CAPE ANN COLONY ARTISTS

Lyme Art Association, one of the oldest arts organizations in the country, presents a dual exhibition, "Sound and Sea: Contemporary Artists of the Lyme Art Association & Cape Ann," and "The Legacy of Cape Ann Artists," a historic presentation of noted early Cape Ann artists, drawn from a private collection. The exhibition runs from February 22 through March 29.

Offering a contemporary connection, the artists of the Lyme Art Association who live along the waters and salt marshes of the Connecticut River and Long Island Sound invited artists of Gloucester

*MOTIF #1, Rockport
by Harry Vincent
(1864-1931)
oil on canvas
30" x 40"*

*Photo courtesy of
Davies Fine Arts*



and Rockport who live along Cape Ann's open ocean and rocky coast to join in an exhibition.

Represented in the "Legacy of Cape Ann Artists" are the art colony's early mentors who, a century and a half ago, immortalized Gloucester harbor, filled with fishing vessels and surrounded by the rock-bound

coast. Such luminaries include Gifford Beal, Aldro Hibbard, Ted Kautzky, Max Kuehne, Jonas Lie, Frederick Mulhaupt, Claire Shuttleworth, Paul Strisik, Anthony Thieme, Harry Vincent, Frederick Waugh and Stow Wengenroth. Many of these paintings will be on view for the first time.

Continued on Page 2

Collaboration II

Lyme Art Association hosted *Collaboration*, an exhibition of six art organizations, Clinton Art Society, Guilford Art League, Lyme Art Association, Madison Art Society, New Haven Paint & Clay Club and the Providence Art Club. Two hundred-sixty-one entries from Connecticut and Rhode Island were juried for *Collaboration*. The exhibition of 163 paintings and sculpture opened to a festive gathering of three hundred on a cold January evening.

Jay Folger, President of the



Pat Fox, Loretta Bernier, and Helen Barnett (L-R) keep things organized on receiving day for Collaboration.

Madison Art Society, B.J. Helander, President of the Clinton Art Society (CAS), Joanne McCarty and Judy Burgarella, both of CAS, Sheila Kaczmarek and Dorothy Van Duesen, Co-Presidents of the

Guilford Art League, and Dolores Gall, President of the New Haven Paint & Clay Club and Helen Barnett, LAA's Director of Exhibitions led their teams to produce this event.

The Lyme Art Association was delighted to host this exhibition, especially for those art organizations that do not have permanent exhibition space. Through *Collaboration*, the six art organizations hope to strengthen enjoyment of art among our coastal communities. The artists from the groups enjoyed meeting each other and working together. □

SOUND AND SEA

Continued from Page 1

A Geographic Gem

About 25 miles north of Boston, lies Cape Ann, an island, actually, formed by the Annisquam River, that juts out into the Atlantic. Gloucester, founded in 1623 and later a prosperous international port of call was the magnet for artists, with a bustling harbor, roiling seas, fishing yaws and heavily canvassed ships. Cape Ann's granite coast, beautiful woodlands and rustic villages of Rockport, Pigeon Cove, Lanesville and Annisquam were peopled by scores of workers who had

comprehensive chronicle. "For almost two centuries, artists have been coming to Cape Ann, drawing a diverse roster of salon painters, Folk artists, Luminists, Tonalists, Impressionists, Ashcan painters, magazine and children's book illustrators and Modernists alike," Mr. Davies wrote.

"Somehow each successive wave of artists found something on Cape Ann that they recognized as uniquely their own – uniquely for them."

America's most celebrated artists were among them: Fitz Hugh Lane, Winslow Homer, Childe Hassam, John Twachtman, John Sloan, Edward Hopper,

observed. "Clear sunlight, dense fog, horrific storms, brilliant sunsets, and hazy dawns seem to follow each other in rapid succession." Thus not all of the early images are nautical. Jonas Lie's oil, *Cape Ann Street Scene*, is of white-washed village houses; changing seasons are captured by Harry Vincent in oil, *Fall Colors*, and by William Lester Stevens in an oil, *Fall Landscape*, and Stow Wengert is represented with two rare watercolors, *Red, White and Black*, and *Flowers and Butterfly*.

"Cape Ann's popularity to 'the artist' did not wane or die with the popularity of one particular style, or even one particular evolution of modern art," Mr. Davies believes. "It has been an area of (indefinable) beauty that has been continuously redefined, as a broad array of painters continues to redefine their art." Continuing that redefinition are the exhibition's contemporary Cape Ann artists: Thomas A. Nicholas, N.A., of Rockport and his son, T. M. Nicholas, Essex; Jonathan Hotz, Charles Mosher, and John Terelak, Rockport, and Charles Movall, Gloucester.

Common Ground

Like Cape Ann, the Lyme Art Colony has a rich history and tradition. In 1899, Henry Ward Ranger attracted to the village of Old Lyme, the salt marshes, and the Sound established the colony. In 1902 he and a group of artists held their first exhibition – at the Phoebe Griffin Noyes Library. "By 1914, Old Lyme was one of the most highly acclaimed art colonies in the United States," wrote Kathy Kienholz, archivist and manuscript curator of the American Academy of Arts and Letters.

Some of the noted artists who painted at Cape Ann were also members of the Lyme Art Colony, namely Gifford Beal, Childe Hassam, Willard Metcalf, and Guy



WINTER, PIGEON COVE by Tom Nicholas, N.A., of Rockport, Massachusetts, oil on linen 30"x40"

migrated from Ireland, Portugal, Italy, Sweden, and Canada. They worked as sail makers, fishermen, ship builders and quarrymen as Cape Ann became a major center for these industries.

An Art Colony Chronicle

Artists of Cape Ann A 150 Year Tradition, written by Kristian Davies, is a colorful, fascinating history of America's oldest art Colony, the first such

Stuart Davis and Marsden Hartley. Mr. Davies quotes *The Boston Herald* Critic Lawrence Dame who wrote: "Whenever the artist cannot be seen, bright and dapper, bowing his way through the streets of Rockport, he may be found, if it is a stormy day, braced like some ancient deity on the cliffs along the turbulent shore..."

"Because of its geography, the light on Cape Ann offered a great array of contrasts," Mr. Davies



SUNDAY STROLLERS by John Tereak of Rockport, Massachusetts, oil on linen, 28" x 36"

Wiggins. The Lyme Art Association which grew out of that early art colony, celebrated its centennial exhibition in 2002. The association is housed in an exceptional shingle style gallery building designed by Charles A.

Platt, financed by the artists, and completed in 1921. A *New York Times* writer once described it as "belonging to the location as a Connecticut wildflower to the countryside." □



Tim Griswold, First Selectman of Old Lyme and Anne Bingham Pierson, M.D., LAA Trustee, welcome Kristian Davies, author of

Artists of Cape Ann: A 150 Year Tradition at the opening celebration for artists of the Lyme Art Association and Cape Ann.



Board of Directors 2002-2004

President Jerry Litner
Vice President Judith Selleck Chapman
Treasurer Maurice Dougherty
Secretary Elizabeth (Betty) Chamberlain
Recording Secretary Tim Martin
Diane Aeschliman,
Loretta Bernier
David (Deke) Cooksley
Angie Falstrom
Brad Guarino,
Richard (Rich) Nazzaro,
Susanne (Susie) Stutts

Lyme Art Association Staff

Linda Ahnert,
Education Coordinator & Archivist
Helen Barnett,
Director of Exhibitions & Publicist
Loretta Bernier LAA Librarian
Reese Garvin, Front Desk Coordinator
Elizabeth Lamb, Front Desk Coordinator
Jeanne Ledoux-Stewart, Executive Director
Alice Lynch, Front Desk Coordinator
Sylvia Marsh, Front Desk Coordinator
Ray Mastronunzio Maintenance
Annie McHugh, Director of Development
David Ward, Installation Manager

LAA Times is a quarterly publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters, and the preservation of LAA historic galleries.

Editor: Jeanne Ledoux-Stewart

P.O. Box 222, 90 Lyme Street
Old Lyme, Connecticut 06371
Tel. 860-434-7802
Hours: Tues – Sat 10-5, Sun 1-5



LAA Appoints Director of Exhibitions

Helen Barnett, who has served as Lyme Art Association publicist since the LAA Centennial celebration, has assumed the additional role as LAA's Director of Exhibitions, taking up those considerable duties handled so ably this past year by Judy Chapman and Sandy Garvin.

Helen's early career in newspaper and magazine publishing in California and the Midwest included stints as feature editor of *Advertising Age* and the *Chicago Tribune*. Since moving east, she has handled publicity, fundraising and exhibition coordination for a number of Fairfield County organizations, including Silvermine Guild Art Center, the New Canaan Society for the Arts Carriage Barn Arts Center where she also served as director, and the Connecticut Graphic Arts Center in Norwalk, which she co-founded.

Recently she founded Long River Arts to continue her mission as an arts advocate and publicist, directing LAA's publicity as well as projects for the Connecticut Scholastic Art Awards Program, Housatonic Museum of Art, Housatonic Community College Foundation, and the River Rep, the summer stock theatre troupe at Ivoryton Playhouse.



Artistic Aid

When artist members of the Lyme Art Association were asked to create unusual Christmas tree ornaments for the annual "Holiday Treasures" exhibition last year, to benefit the Lymes Youth Service Bureau, they rose to the occasion and their efforts produced \$450 in sales. Jerry Litner, (at left),

president of the board of directors of the Lyme Art Association, presents the check from the proceeds to Deborah Gray, LYSB's director and Ken Kitchings, LYSB's board president. All applauded the LAA artists for their successful artistic and fundraising efforts.





Shown at Left:

*CONFLICT IN BLACK AND WHITE by
Edward Bishop of Guilford, CT,
oil, 30" x 24"
Exhibited in Collaboration, 2003*

At Right:

*Jim Christley, Associate Artist Member of
LAA, computerizes the entries for LAA
exhibitions, generating inventory records,
price lists, and exhibition data. Jim is a
retired submariner and currently conducts
historical research on American
Submarines.*

Shown Left and far Left (Page 4):

*A pleasant contradiction in seasons
befalls the Lyme Art Association's
grounds.*





SUMMER CLASSES START MARCH 24

Lyme Art Association is pleased to announce
Lou Bonamarte, AWS
will teach painting with watercolor
on Tuesday mornings.

*Professional artists, all media, all levels, seven days
Call 860 434-7802 to register*

Edgar Miner, LAA's longest active member, died January 7 in Park Ridge, New Jersey and was interred in Nyack, NY with his late wife, Dorothy.

Edgar was born in New London, Connecticut in 1915. He enrolled as an art student at the National Academy of Design in 1938. In 1940, he postponed his studies to serve with the 43rd Division 15th Air Force. Edgar was stationed in Australia, New Zealand and New Guinea and was honorably discharged in 1945.

After the war, Edgar returned to his hometown New London and to painting. He studied oil painting with Guy Wiggins and Jim McManus in Old Lyme. Edgar joined the LAA in 1945 and said the "old guys" always called him "the kid". He succeeded Harry Hoffman as Treasurer of the LAA in 1953 and served until 1970.

During my years as Director, I would chat with Edgar over the phone about LAA exhibitions and his

painting shipments. He reported that he painted every day, smoked cigars every day, and exhibited his art work frequently. Edgar would regale me with stories, describing the LAA in the 40's and 50's. He told me about chowder suppers on Friday nights in winter. Artists would heat themselves and the chowder on a wood stove in the basement and "talk shop".

Edgar described the "old guys" as they installed an exhibition, arguing about how paintings should be hung, canes waving and voices rising. He recalled the cold beers that followed the hard work and heated moments of an installation. I assured Edgar that both traditions of heated debate and cold beer are alive and well.

I'll miss my talks with Edgar. He continued to paint until a week before he died.

Contributions in memory of Edgar Miner may be made to the Grace Episcopal Church in Old Saybrook, CT. *By JLS*

Edgar O. Miner
(1915-2003)

The Award Goes To ...

The Lyme Art Association sponsored its first-ever award in the Connecticut Scholastic Arts competition held at the Hartford Art School. The LAA award went to Kim Yuri, a senior at the Westover School, Middlebury. Jerry Litner, LAA board president, presented the check at the awards ceremony on January 26. Scholastic Art Awards are the largest student art competition/exhibition in the state and are part of the National Scholastic art awards

program. Winners of the Connecticut competition go on to a judging in New York, and those finalists go to the Corcoran Gallery in Washington for a month-long exhibition in June.



LAA Spring Meeting

Thursday,
May 8, 2003
7:00 pm



All members
Welcome!

The Lyme Art Association

Invites you to a

Skylight Serenade

by

Yale University's Whiffenpoofs

Saturday, March 29, 2003

5:30 – 7:30 p.m.

Cocktails, hors d'oeuvres, music.

Silent auction featuring the works of Diane Aeschliman, Joann Ballinger, Angie Falstrom, Judy Friday, Greg Harris, Lisa Horrigan, Deane Keller, Eileen McCarthy, Nancy Pinney, Mary Worthen.

Please enclose your check payable to the

Lyme Art Association and mail to

P.O. Box 222, Old Lyme, CT 06371, by March 20. Space is limited.



THE YALE WHIFFENPOOFS

☐ I/We will attend and would like ☐ reservations @ \$75 each

☐ I/We cannot attend, but enclose a contribution of \$

Name

Address



IMPORTANT DATES

Feb 21 – Mar 29 Sound & Sea:
Contemporary Artists of Lyme Art
Association and Cape Ann
The Legacy of Cape Ann
in the Goodman Gallery
Wed Mar 12, 7 pm
Kathy Kienholz Lecture:
Art Colony of Cape Ann
Sat Mar 29, 5:30pm Whiffenpoofs
Skylight Serenade

April 4 – May 10
Associate Artists Exhibition
Lecture: TBA

May 16 - 18
Expressions: Lyme /Old Lyme
Junior Women's Club Benefit

May 23 – July 12
Natural Selection
LAA Elected Artists Exhibition
American Society of Botanical
Artists in the Goodman Gallery
Sat June 21
Solstice Auction
Dates TBA
Paul Stonehart Lecture Monet's
Gardens at Giverny
Workshop on Botanical Paintings

July 18 – Sept 5 A Summer Salon
Fri Aug 1, 5-7PM Old Lyme
Mid-Summer Festival Open House
Sat Aug 2
Old Lyme Mid-Summer Festival
Open House

Aug 15 – Sept 5
Elected Artist Nominees
Thurs Sept 4, 7PM
Lyme Art Association
Annual Meeting:
Close of voting by Elected
Artists for Nominees

Sun Sept 7-12
PAPA workshops;
evening demos at LAA
Sept 13 –Oct 18
Plein Air Painters of America
Sept 13, 6-8 PM
PAPA Wet Paint Auction
Goodman Gallery

Oct 24 – Nov 29
Autumn Exhibition
Date TBA
Private Reception for Donors

Dec 5 – Jan 3
Holiday Exhibition



What's Going On?

The Board of Directors of the
Lyme Art Association meets on
the second Monday of every
month, from 4:30 – 6:30 pm.
All members are welcomed to
attend these meetings.

Any LAA member may read the
minutes of the Board of Directors
of the Lyme Art Association at
anytime during gallery hours.



LYME ART ASSOCIATION
90 LYME STREET
OLD LYME, CT 06371
860-434-7802

ADDRESS CORRECTION REQUESTED

POSTAGE PAID
NONPROFIT
PERMIT #10
OLD LYME, CT

*****AUTOCR**R005 T1 P5

